

Adon Olam: A Hymn and Its Music

Sunday 24 June 2018 9:45a-11a

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One of the most popular synagogue hymns, Adon Olam is also one of the most versatile. Its blend of religious vision and poetic form has inspired composers for seven hundred years, famously resulting in hundreds of melodies attached to this simple yet profound text. Join ethnomusicologist (and new BEKI member) **Rachel Adelstein** to explore the history and message of our usual closing song and hear some of the musical settings that Jewish communities around the world have used to make it their own.

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ADON OLAM.
(ВЕЧЕРОМЪ)

Un poco lento.

A . don o lam a scher mo . lach b' te . rem kol . d' . zir hiw . ro l'

es na a soh b' chef ro kol a saj me lech sch' no rik ro

The image shows a musical score for the hymn 'Adon Olam'. It features two staves of music in a 3/4 time signature. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking 'Un poco lento.' The melody is written in a simple, accessible style. Below the first staff, the Hebrew lyrics are written in a spaced-out format: 'A . don o lam a scher mo . lach b' te . rem kol . d' . zir hiw . ro l''. The second staff continues the melody, with lyrics 'es na a soh b' chef ro kol a saj me lech sch' no rik ro' written below it. The score is set against a light beige background.

RSVP (appreciated but not necessary) to Rachel Gerber,
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