Friday night, October 28th at Westville Synagogue
5:35pm Mincha
5:45pm Kabbalat Shabbat & Ma’ariv
6:45pm Shabbat Dinner*
8:00pm Speaker, followed by dessert

**BIBLICAL MOTIFS**
This session examines the reflection of biblical motifs in modern Israeli poetry. Our main themes will be the Akeda (The binding of Isaac), Joseph, and other biblical figures and events that inspire modern writers as lenses of contemporary dilemmas. Authors will include works of Yehuda Amichai, Amir Gilboa, Dan Pagis and Emuna Eilon.

*Dinner $25 per person RSVP for dinner by Oct. 18th at westvilleshul.org/ElmCityKallah2022 203-389-9513 or 203-589-1100 for more information

Saturday, October 29th at BEKI
9:15am Shabbat Services, followed by Kiddush lunch
1:00pm Speaker

**THE MIZRACHI (SEPHARDIC) VOICE IN ISRAELI LITERATURE**
Since the mass immigration waves of the 50’s, Israeli literature is addressing the issues of Jews from Muslim countries and their integration into its society. The long way, from their early marginalized situation to the assumption of empowered strong voices of the present, is expressed in rich and creative literature. The session will offer critical reading of works by Nathan Alterman, Balfour Hakak, Shimon Adaf, Roni Somek, Ariela Azulai and others.

Sunday, October 30th at Congregation B’nai Jacob
9:00am Shachrit
9:30am Breakfast
10:00am Speaker

**THREE ISRAELI SONGS THAT MADE AN IMPACT**
We will read and listen to three Israeli songs that made a difference. Each in its turn reflected the spirit of its time and left a lasting impact on Israeli life way beyond the cultural sphere:
- Naomi Shemer – Jerusalem of Gold (Yerushalayim Shel Zahav), the song that foresaw the unification of Jerusalem during the 1967 Six Days War
- Jacob Rotblit & Yair Rosenblum – Song for Peace (Shir l’shalom), the song that dared speak up for peace at a time when Israel was euphoric with its victories
- Ehud Manor – I Have No Other Land (Ayn Li Eretz Aheret), The song that calls for criticism and commitment combined.

All events are free and open to the public (except for dinner Friday night, which requires a reservation).

Members of each congregation and the general community are invited and encouraged to attend events at all three synagogues to make this a real community event.

Elm City Kallah is made possible by a generous grant from the James M. Shure Educational Fund.

Bringing the New Haven Jewish Community together!